

Land of Dreams

**Piano Duets for 1 Piano, 4 Hands
Book 1: Early Elementary**

by Teresa Richert



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ISMN: 979-0-9001444-1-6

Preface

Welcome to the *Land of Dreams!* I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Land of Dreams

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Dreamy

The first system of music is in 4/4 time. The right hand starts with a treble clef and a 5-finger fingering above the first note. The left hand starts with a bass clef. The piece begins with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. A first ending bracket is placed under the final two measures of this system.

1

The second system of music is in 4/4 time. The right hand starts with a treble clef and a boxed measure number '6' above the first measure. The left hand starts with a bass clef. The piece continues with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. A first ending bracket is placed under the final two measures of this system.

Primo

Land of Dreams

Both hands play 2 octaves higher throughout

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Dreamy

The first system of musical notation is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter rest, and a whole note G4. The left hand (bass clef) begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a whole note G2. Fingerings are indicated: '2' for the right hand and '1' for the left hand. A dynamic marking of *p* (piano) is placed below the first measure of the left hand.

The second system of musical notation continues in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter rest, and a whole note G4. The left hand (bass clef) has a whole note G2, followed by a quarter note A2, a quarter note B2, and a whole note G2. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the left hand. A box containing the number '6' is located above the first measure of the right hand.

...

Mountain Sunset

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Expressively

2

p legato

5

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by quarter notes G4, A4, and B4. The bass staff begins with a quarter note G3, followed by quarter notes F3 and E3. A finger number '2' is written above the second measure of the treble staff, and a finger number '5' is written below the first measure of the bass staff. The piece concludes with a fermata over the final notes of both staves.

5

2nd time ritardando

The second system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by quarter notes G4, A4, and B4. The bass staff begins with a quarter note G3, followed by quarter notes F3 and E3. A finger number '5' is written above the first measure of the treble staff. The piece concludes with a fermata over the final notes of both staves.

Primo

Mountain Sunset

Both hands play an octave higher than written

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Expressively
2

Musical score for measures 1-4. The piece is in 4/4 time. The first measure contains a whole rest in both hands. The second measure begins with a treble clef and contains a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains a whole rest. The dynamic marking *mf legato* is placed below the first measure. Slurs are present over the notes in the second measure and the notes in the third measure. A fermata is placed over the final note of the third measure. The number 4 is centered below the fourth measure.

5

2nd time ritardando

Musical score for measures 5-8. The piece is in 4/4 time. The first measure contains a whole rest in both hands. The second measure begins with a treble clef and contains a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains a whole rest. Slurs are present over the notes in the second measure and the notes in the third measure. The number 5 is positioned above the first measure. The text *2nd time ritardando* is placed above the third measure.

Secondo

Polka Dot Pajamas

Both hands play an octave lower than written, as written on repeat

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Lively

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system begins with a treble clef and a bass clef. The treble clef part starts with a whole rest, followed by a series of eighth notes and chords. The bass clef part starts with a series of eighth notes, followed by a series of half notes. The second system continues the melody in the treble clef and the bass line in the bass clef. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated with numbers 1, 3, 5, and 6.

Primo

Polka Dot Pajamas

Both hands play an octave higher than written, 2 octaves higher on repeat

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Lively

5

mf

4

6

Lullaby for a Teddy Bear

I'll sing you a lullaby as you go to sleep,
Whisper softly in your ear secrets you will keep.
I will dream of magic elves, dragons, fairies too.
I will even dream about you.

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Tenderly

2

2

p legato

2

5

4

5

pp

2

Primo

Lullaby for a Teddy Bear

Both hands play an octave higher than written

Tenderly

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both hands

8^{va}
5

p legato

mp

1

3

5

p

4

Secondo

Stormy Night

Optional: Secondo may play the first 4 measures as an introduction.

Both hands play an octave lower, 2 octaves lower on repeat

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Stormy

The first system of music is in 4/4 time. The treble clef staff has a 5th finger (i) marking above the first measure. The bass clef staff has a 2 marking below the first measure. The music consists of four measures. The first two measures feature a piano (*p*) *legato* melody in the treble clef, with notes G4, A4, B4, and C5. The bass clef staff has a whole rest in the first measure, followed by notes B3, A3, G3, and F3 in the subsequent measures.

The second system of music is in 4/4 time. The treble clef staff has a 5 marking in a box above the first measure. The music consists of four measures. The first measure has a whole rest in the treble clef and notes G3, A3, B3, and C4 in the bass clef. The second measure has notes D4, E4, F4, and G4 in the treble clef and a whole rest in the bass clef. The third measure has notes G4, F4, E4, and D4 in the treble clef and notes G3, F3, E3, and D3 in the bass clef. The fourth measure has notes C5, B4, A4, and G4 in the treble clef and notes C4, B3, A3, and G3 in the bass clef. The dynamic marking *mf* is present in the first measure.

Primo

Stormy Night

Both hands play an octave higher, as written on repeat

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Stormy

1

mp *legato*

1

The first system of music is in 4/4 time. The treble clef staff begins with a first finger fingering (1) and contains a sequence of eighth notes: G4, A4, Bb4, C#4, D4. The bass clef staff has a whole rest in the first two measures, followed by a sequence of eighth notes: G3, F3, E3, D3, and a whole note C3 in the final measure. A first finger fingering (1) is indicated below the bass clef staff in the third measure.

5

f

The second system of music is in 4/4 time. The treble clef staff begins with a fifth finger fingering (5) and contains a sequence of eighth notes: Bb4, A4, G4, followed by a quarter rest. The bass clef staff has a whole rest in the first three measures, followed by a sequence of eighth notes: G3, F3, E3, D3, and a whole note C3 in the final measure.

Secondo

Moonlight Waltz

Both hands play an octave lower than written, as written on repeat

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Dancing Merrily

The musical score for "Dancing Merrily" is written for piano in 3/4 time. It consists of two systems of notation.

System 1 (Measures 1-5):

- Measure 1:** Treble clef has a whole rest. Bass clef has a quarter note G₂, quarter note A₂, quarter note B₂. Dynamic: *mf*.
- Measure 2:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a half note G₂. Dynamic: *p*.
- Measure 3:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a half note G₂.
- Measure 4:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a half note G₂. Fingering: 4 (left hand), 2 (right hand).
- Measure 5:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a half note G₂. Fingering: 5 (left hand), 3 (right hand).

System 2 (Measures 6-10):

- Measure 6:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a half note G₂. Fingering: 6 (left hand).
- Measure 7:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a half note G₂.
- Measure 8:** Treble clef has a first ending bracket over a quarter note chord (C₄, E₄). Bass clef has a quarter note G₂, quarter note A₂, quarter note B₂. Dynamic: *p*.
- Measure 9:** Treble clef has a first ending repeat sign over a quarter note chord (C₄, E₄). Bass clef has a quarter note G₂, quarter note A₂, quarter note B₂. Dynamic: *p*.
- Measure 10:** Treble clef has a quarter rest followed by a quarter note chord (C₄, E₄). Bass clef has a quarter note G₂, quarter note A₂, quarter note B₂. Fingering: 1 (left hand).

Primo

Moonlight Waltz

Both hands play an octave higher than written on repeat

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Dancing Merrily

5

mf

5

6

Notes for Teachers

Features of the Pieces

Land of Dreams

Dreamy, Very Sleepy (Slower) at the *coda*, simple quadruple meter, *ritardando*, *fermata*, tied notes, dynamic range *pp* to *mp*, **Secondo** - G position, **Primo** - middle C position notes but with varied fingering in the RH and an extension on the final chord.

Mountain Sunset

Expressively, simple quadruple meter, repeat dots with first and second endings, *ritardando*, *fermata*, *legato*, *crescendo* and *diminuendo*, slurs, **Secondo** – primarily C position with RH shifted down to middle B, some middle C for LH, dynamic range *pp* to *p* (with *crescendo*), **Primo** - middle C position notes but with varied fingering for the LH, tie, dynamic range *mp* to *mf*.

Polka Dot Pajamas

Lively, simple quadruple meter, *fermata*, *staccato*, repeat sign, different register on repeat, **Secondo** - middle C position with extension at the end, dynamic range *pp* to *f*, LH melody, **Primo** - middle C position, *8va* with crossover, dynamic range *pp* to *mf*.

Lullaby for a Teddy Bear

Tenderly, simple quadruple meter, optional lyrics (melody begins in Primo at measure 3 and moves to Secondo at measure 11), *ritardando*, *fermata*, *legato*, dynamic range *pp* to *mp*, **Secondo** - C position with extensions, damper pedal, *8vb*, *diminuendo*, **Primo** - middle C position notes but with varied fingering for the LH, *8va*, *15ma*, *crescendo*, leger lines above bass clef.

Stormy Night

Stormy, simple quadruple meter, optional introduction for staggered start, fixed hand position at middle C with sharps and flats, tied notes, *fermata*, *legato*, *staccato*, repeat dots with first and second endings, dynamic range *pp* to *ff*, **Secondo** - damper pedal, *8vb*, **Primo** - slurs.

Moonlight Waltz

Dancing Merrily, simple triple meter, tied notes, dynamic range *p* to *mf*, *crescendo* and *diminuendo*, repeat dots with first and second endings, *ritardando*, different registers on repeat, **Secondo** - middle C and C positions, damper pedal, *8vb*, **Primo** - middle/treble C position notes with varied fingering, accent (melody note), *8va*